

The Richard Holeton Collection

Collection Details

Number: P-019
Title: Richard Holeton Collection
Date: 1996-2025
Creator: Richard Holeton, 1952-
Extent: Five boxes
Repository: The NEXT
Language: Material in English

Series in the Collection

1. Published Creative Works by Author
2. Personal Documents relating to *Figurski at Findhorn on Acid* on Removeable Media
3. Educational Software
4. Contracts, Royalty Statements, and Other Non-Public Information
5. Published Creative Works by Other Authors
6. Conference Publications in Print and as Digital Media
7. Software and Hardware Documentation
8. Performance Props

Collection Description

An archive covering the career of hypertext pioneer Richard Holeton that includes his creative and scholarly output covering a 30-year period as well as material he collected over his career.

1. Published Creative Works by Author

Figurski at Findhorn on Acid (2001-2021)

Box 1

Born-Digital Works on Physical Media: 12 Items

12 removeable disks holding six versions of *Figurski at Findhorn on Acid* in various packaging materials.

- CD-ROM in white envelop marked 12/20/2000 for Windows uncorrected proof. 1 copy.
- CD-ROM for Mac 9.2 packaged in white CD envelop. The file is “untitled,” and dated January 17, 2001. The packaging includes a pink note providing directions for reading the work. 3 copies.
- CD-ROM, an “uncorrected beta” zip file for both Mac Classic 9.2 and PC platforms with a label featuring the “World Famous Ralph the Swimming Pig” on the front. Dated 1/17/2001. The “read me” file is dated 2/2001. This is the version submitted to the ELO Competition. 3 copies.
- CD-ROM in black case for Mac OSX, dated April 30, 2007. Contains a file called “Treemap” and the CD-ROM is labeled with Holeton’s street address. 1 copy.

- CD-ROM with blue label marked by the author as 2nd edition beta version for MacOS X and dated 2/2008. In the acknowledgements Holeyton thanks Michael Tratner and Diane Greco. One of the CD-ROMS contains a "Read Me" file. 2 copies.
- CD-ROM, published version, for both Mac and PC in original jewel case. 2 copies.
- DVD of Holeyton's reading of work at Stanford University on 9/14/2001.

Paper Documents: 23 items

Figurski Notes

- 3 pages of mapping for the book.
- 2 "Adobe paper tablets" from 2007 with various notes from various events.
- 2 pages Publication Party & Performance.

Flyers

- 1 page of *Figurski at Findhorn* | Amazon webpage 12/6/02.

Eastgate Systems Inc. Promotions

- 2 pages of *Figurski* promotions on Eastgate.

Reviews

- Porkopolis SOAPBOX – 7/20/01 with comments from Porkopolis staff.

Email Correspondence with Deena Larsen

- Printed email from 2/3/99 at 7:54 PM regarding the Exhibit *Figurski*.

Art for *Figurski*

- 3 pages – READ ME – Macintosh | How to read the file and properly.
- 2 pages – CD design of *Figurski*.
- 1 page – Printed email Correspondence to Mr. Pellegrini | Requesting letter of permission.
- 1 page – VITA Productions INC. September 26,2000 | Letter granting permission to Richard Holeyton and Eastgate systems to photograph and incorporate "Tin Man."
- 1 page – Information on Mario Pellegrini.

ELO Awards

- 2-page printout of email correspondence from Eric Rasmussen of the ELO | 02/13/2001.

Performance Programs

- "Hypertext. Narrative. Flash. Time." January 19-20, 2002. Canterbury Hotel, San Francisco, CA. Print program.
- "*Figurski* 2001. Montara/Xmas 1998." DVD of the recording from the performance on 9/14/2001.

Figurski, Printed Novel

Cards

- 12 *Figurski at Findhorn on Acid* 4 x 6" announcement cards produced by Eastgate Systems, Inc.
- 1 Ralph the Flying Pig 3 x 5" postcard produced by Aquamarina Spring, with child's handwriting on the back side.
- 1 Ralph the Flying Pig 3.5 x 5.5" postcard produced by Discordia.
- 2021 Version Announcement Cards.

Email Correspondence with Eastgate Systems, Inc.

- Email from Holeton to Bernstein with initial submission of *Figurski at Findhorn on Acid*, dated 12/14/98.
- Email from Holeton to Charlie Bennett and Diane Greco about the receipt of *Figurski at Findhorn on Acid* CD-ROM, dated 7/27/2001.

Drawings

- 2 pages of hand-produced drawing of pigs in colored pencil by the author's daughter, Miranda Holeton.

"Streleski at Findhorn on Acid"

- A precursor of *Figurski*, entitled "Streleski at Findhorn on Acid," selected as 1st place of *Grain* journal of poetry and prose 1996 under the category of the Postcard Story Winners. Winter 1996.

2. Personal Documents relating to *Figurski at Findhorn on Acid*

Flash Drive

Digitized Paper Documents: 10 Items

Holeton, SFSU Letter

- 1 page – 19/04/1993 Letter | Frances Mayes, chairperson from the Creative Writing Department at San Francisco State University writes a letter to Richard Holeton informing him that he's been accepted into their Master of Fine Arts in Creative Writing program.
- 1 page – Email | Richard Holeton emails Ron Rebholz requesting tuition reimbursement assistance.
- 1 page – Fall 1993 syllabus for CS 880-1 Individual Vision: Fiction.
- 2 pages – 30/10/1993 writing by Richard Holeton titled "Murder: Streleski."
- 2 pages – Writing by Richard Holeton titled "List of things I want to write about"
- 1 page – Email | 23/08/1996 Richard Holeton emailed Jay Fliegelman requesting continued financial support while he finishes his MFA.
- 1 page – Certification of Approval from Michelle Carter and Geoffrey Green for "Figurski", approving it for submission for his MFA.
- 1 page – Acknowledgments from Richard Holeton, thanking those who supported him and his thesis.
- 1 page – Proposal for Culminating Experience Requirement (education paperwork).
- 1 page – Graduate Approved Program (education paperwork).

Correspondence with Eastgate Systems

- 1 page – 12/14/1998 email | Richard Holeton is requesting Mark Bernstein to consider *Figurski at Findhorn on Acid* for publication, mentioning that it is written in Storyspace.
- 2 pages – 07/27/2001 email | Richard Holeton Re: The Pig Will Never Fly UPS Again – The original package had the wrong zip code, so there was a delay in Eastgate receiving it. He mentions a few problems on the mac version and one problem on the Windows version. He suggests the default route seems to work flawlessly in the Windows version.
- 2 pages – Correspondence between Glen Worthey Richard Holeton, Hannah Frost and Michael G Olson.
- 1 page – Master's Thesis/Written Creative Work Receipt.
- 1 page – Proposal.

Figurski Promotions in Stanford Magazine

- 2 pages – “I has no beginning, it has no end.” Printed version from the review on the Web, by Andrew Hinderaker
- 1 page – “It has not beginning, it has no end.” Copy of the review from the magazine, November/December 2002, pp 78.
- 125-page Stanford magazine that includes Holeton’s work. November, December 2002

Other Creative Works by Author: 20 items

Box

1

Published Works in Print Literary Journals: 16 Items

- “Instructions: Read Carefully.” *IF*. Poetry Center SFSU. 1984. 21-24.
- “The King’s Summer Palace.” *Transfer* 51. Spring 1986. San Francisco State University, 1986.
- “Bare-Bones Description of a Story Called ‘Cats.’” *Alchemy*. San Francisco State University, 1986. 6-7.
- “Bare-Bones Description of a Story Called ‘Cats.’” *Black Ice Press*. Volume 3. 1987. 71-74.
- “Short History of Floss Ferguson.” *Five Fingers Review*. No. 5. 1987. 27-35.
- “Teenage Girls in Panties.” *Alchemy*. 1987. 71-80.
- “Understanding Hypertext.” *ZYZZYVA*. *The Last Word: West Coast Writers & Artists*. Volume 20. Number 3. Winter 2004. 176-189.
- “Thanks for Covering Your Lane.” *Indiana Review*. Winter 2008. Volume 28, Number 2. 37-50.
- “Calling Fruits and Vegetables.” *The Fish Anthology*. Cork, Ireland: Fish Publishing, 2007. 175.
- “Product Placement.” *Mississippi Review: A Journal of Contemporary Literature*. Volume 35 Numbers 1 & 2. 153-162.
- “Year of the Pig.” *The 8th Annual Writer’s Digest Short Short Story Competition Collection*. 18-20.
- “13 Ways of Killing a Scrub-Jay,” 2008. Box containing #3 of the limited printing of 20 copies of the print work.
- “Postmodern.” *The Vassar Review. Modes of Cultural Appropriation and Resistance*. 2017. 44-45.
- “Afterword(s): Take a Book/Leave a Book,” in *Forklift, Ohio: A Journal of Poetry, Cooking & Light Industrial Safety*. Issue #37, Spring 2019. 14.
- *Lumber World: A Novel*. 1984. 2019. Miscellaneous print items associated with the novel, including excerpts, mock-up of the original cover idea.
- *Step Away from the Pizza*. Montara, CA: The Fictitious Press, 2025.

Born-Digital Works on Physical Media: 4 Items

- “13 Ways of Killing a Scrub-Jay,” 2008. Two CD-ROMs: One (undated) containing a jpg version of the book in the form of 16 images for electronic monitors; one dated 2/20/08, containing 15 images in jpg format.
- *Custom Orthothics*. 2010. Two copies: A CD-ROM containing a .mov file of the work and a DVD containing it.

Textbooks, Magazines, & Newspapers: 4 items

Box 2

Published and Unpublished Print Textbooks: 6 Items

- Holeton, Richard, editor. *Encountering Cultures: Reading and Writing in a Changing World*. Prentice Hall, 1992.
- Holeton, Richard, editor. *Instructor’s Manual: Encountering Cultures: Reading and Writing in a Changing World*. Prentice Hall, 1992.

- Holeyton, Richard. editor. *Encountering Cultures: Reading and Writing in a Changing World*. 2nd ed, Prentice Hall, 1995.
- Holeyton, Richard, editor. *Instructor's Manual: Encountering Cultures: Reading and Writing in a Changing World*. 2nd ed, Prentice Hall, 1995.
- Holeyton, Richard. *Composing Cyberspace: Identity, Community, and Knowledge*. NY, NY: McGraw-Hill, 1998.
- Holeyton, Richard and Robert Kendall. "Wired Words Electric Writing Workshop." Notebook containing instructional materials for the workshop taught at Stanford University, 2001.

Magazines

Essays Published in Print Magazines: 4 Items

- Holeyton, Richard. "Congressional Hearing Spotlight Federal Support for Educational R&D: What Will Become of OERI?" *Educational Researcher*, vol. 19, no. 1, 1 Jan. 1990, 29–32.
- Holeyton, Richard. "Constructive 'Noise in the Channel': Effects of Controversial Forwarded E-Mail in a college Residential and Virtual Community." *ED-Media – World conference on educational multimedia, hypermedia & telecommunication*. Jun. 19-24, 1999, 70.
- Holeyton, Richard. "The Net Generation on Campus and Online" *Talking Stick*, vol. 26, no.4, Mar. – Apr., 38-45.
- Holeyton, Richard. "Baja for Beginners," *STANFORD*, Sept. 1993, 14-15.

Newspapers

Essays Published in Print Newspapers: 4 Items

- Holeyton, Richard. "An Unauthorized Peek behind the Iron Curtain." *Palo Alto Weekly*, 6 Nov. 1985, 25.
- Holeyton, Richard. "Celebrating Samuel Beckett at 80." *Palo Alto Weekly*, 21 May. 1986, 29-32.
- Holeyton, Richard. "Family life in the 80s from a gay perspective." *Palo Alto Weekly*, 12 Nov. 1986, 49.
- Holeyton, Richard. "The Annotated Book Blurbs for 'Seduction of Light'." *Palo Alto Weekly*, 10 May 1989, 25.

3. Educational Software

Box 2

Paper Document: 1 Item

WebReader. Notes, email correspondence, publishing information.

Video on Physical Media: 1 Item

WebReader Demo. VHS. 1995

4. Contracts, Royalty Statements, and Other Non-Public Information

Box 2

Paper Documents: 7 Items

Contracts + Royalties

- 1-page cover letter from Diane Greco of Eastgate Systems, promising the contract for *Figurski at Findhorn on Acid*. She is very pleased. | 22 November 1999.
- 6 pages – Eastgate Systems, Inc. *Figurski at Findhorn on Acid* contract. Contract date is 3 December, 1999.
- 1 page – Original \$300 check to Richard Holeton, for the advance against royalties. December 15, 2000.
- 2 pages – Harper Collins Publishers | Electronic Permissions Agreement. December 10, 2000. \$200 paid by Eastgae Systems, Inc., to the publisher to quote from Emily Post's book, *Etiquette: The Blue Book of Social Usage*.
- 1 page - Letter from Mark Bernstein | Mon, Oct 27, 2003. | References *Figurski* sales and apologizes for 2002 and 2003 sales figures being similar. The invoice shows that Holeton owed \$81.08 for the advance.
- 1 page – *Figurski at Findhorn on Acid*: 2002 – Receipt that references 28 copies sold, a total royalty of \$91.34.

5. Creative Works by Other Authors

Box 3

Born-Digital Works Published on Physical Media: 18 Items

- Bennett, Charlie. *6:41*. Riverrun. A CD-ROM in a plain jewel case.
- Bolter, Jay David. *Writing Space*. Watertown, MA: Eastgate Systems, Inc., 3.5-inch floppy disk without original packaging but stored in a jewel case.
- *The Eastgate Quarterly Review of Hypertext* Volume 1, Number 1. Contains Jim Rosenberg's *Intergrams*. Watertown, MA: Eastgate Systems, Inc., two 3.5-inch floppy disks, one each for Macintosh and Windows, in original packaging.
- *The Eastgate Quarterly Review of Hypertext* Volume 1, Number 2. Contains Mary-Kim Arnold's "Lust" and Jane Yellowlees Douglas' "I Have Said Nothing." Watertown, MA: Eastgate Systems, Inc., two 3.5-inch floppy disks, one each for Macintosh and Windows, in original packaging.
- *The Eastgate Quarterly Review of Hypertext* Volume 1, Number 3. Contains Kathryn Cramer's *In Small & Large Pieces* and Kathy Mac's *Unnatural Habitats*. Watertown, MA: Eastgate Systems, Inc., two 3.5-inch floppy disks, one each for Macintosh and Windows, in original packaging.
- *The Eastgate Quarterly Review of Hypertext* Volume 1, Number 4. Contains Giuliano Franco's *Quam Artem Exerceas?* and Rob Swigart's *Directions*. Watertown, MA: Eastgate Systems, Inc., two 3.5-inch floppy disks, one each for Macintosh and Windows, in original packaging.
- *Electronic Literature Collection Volume 1*. CD-ROM without the original packaging but stored in a jewel case belonging to the lab.
- Guyer, Carolyn. *Quibbling*. Watertown, MA: Eastgate Systems, Inc. White floppy disk contained in clear case.
- Horton, Randy. *The Naked Raving Empty*. Pragmatic Gullibility, 1996. The disk is dated 1993, created with HyperCard 2.1.

- Joyce, Michael. *afternoon, a story*. Watertown, MA: Eastgate Systems, Inc., two copies. The first copy is the grey folio containing black 3.5-inch floppy disk; trifold paper flyer advertising *Marble Springs* by Deena Larsen; mail permit addressed to Eastgate Systems, Inc.; trifold paper flyer advertising various works published by Eastgate Systems in 1994; paper manual for *afternoon, a story*. The second copy is the 3.5-inch floppy disk without the original packaging but stored in a jewel case.
- Kolb, David. *Socrates in the Labyrinth: Hypertext, Argument, Philosophy*. Watertown, MA: Eastgate Systems, Inc., 3.5-inch floppy disk in the original packaging for Windows. Includes the 3.5 floppy disk for Storyspace Version 1.75 for Windows.
- Landow, George. *The Dickens Web*. Watertown, MA: Eastgate Systems, Inc., 3.5-inch floppy disk without original packaging but stored in a jewel case.
- ---. *The In Memoriam Web*. Watertown, MA: Eastgate Systems, Inc., 3.5-inch floppy disk without original packaging but stored in a jewel case.
- Malloy, Judy. *its name is Penelope*. Watertown, MA: Eastgate Systems, Inc., 3.5-inch floppy disk in the dark blue vinyl folio. Two copies.
- McDaid, John. *Uncle Buddy's Phantom Funhouse*. Watertown, MA: Eastgate Systems, Inc. Black box containing contents from Eastgate Systems' *Uncle Buddy's Phantom Funhouse*: five 3.5-inch floppy disks; paper manual for *Uncle Buddy's Phantom Funhouse*, 11 pages in length; paper booklet with handwritten letter as the cover, written Oct 15, 1988 from Chris to Buddy; page proofs of "Tree" by Arthur Newkirk; black music cassette titled "Retribution," by Buddy Newkirk, contained in a clear case with an image on the front; black music cassette titled "The Story of Emily and the Time Machine", by Newkirk, contained in a clear case with an image on the front; a trifold paper flyer advertising various works published by Eastgate Systems in 1994.
- Moulthrop, Stuart. *Victory Garden*. Watertown, MA: Eastgate Systems, Inc. 3.5-inch floppy disk in cream color vinyl folio.
- Smith, Sarah. *King of Space*. Watertown, MA: Eastgate Systems, Inc. Disks 1-3. ZMSI 16 Meyer. White floppy disk.
- Swigart, Rob. *Down Time*. Watertown, MA: Eastgate Systems, Inc. CD-ROM with globe printed on front, contained in a black jewel case
- Horton, Randy. "The Naked Raving Empty." Pragmatic Gullibility, 1996. 3.5-inch floppy disk for Macintosh.

6. Conference Publications in Print and as Digital Media

Box 4

Paper Documents: 24 Items

Association of Computing Machinery Hypertext Conference

Hypertext '87. This artifact was gifted to Richard Holeton by Stanford colleague Charles Kerns, who attended the conference.

- One binder containing the conference proceedings.
- One binder containing the position papers.

ACM Hypertext 2001

- Proceedings.
- Final program.
- Conference receipt.
- Posters and Demonstrations of Proceedings.
- Purple flyer for Hypertext 2001 at the University of Aarhus.

ACM Sigweb Newsletters

- SigLink Newsletter Volume 7, Number 1 and 2 February and June 1998.
- SigWeb Newsletter Volume 7, Number 3 October 1998.
- SigWeb Newsletter Volume 8, Number 3 October 1999.
- SigWeb Newsletter Volume 9, Number 1 February 2000.
- Sigweb Newsletter Volume 9, Number 2-3 June-October 2000.

Association of Writing Programs 2002

- Associated Writing Programs Annual Conference in New Orleans, Louisiana. March 6-9, 2002. Purple program with an image of a city on the front, containing 93 pages.

Digital Arts & Culture

- Proceedings of the Digital Arts and Culture Conference 2009 CD in a white case.
- Typed DAC 2009 list of hypertext works and notes. 6 pages.
- Guide and Schedule for the Digital Arts and Culture Conference, 2009. White paper flyer. DAC
- Agenda 2001. Contains days Thursday-Saturday.

Rhizome OpenMouse "1.44 Megs" black floppy disk.

White paper with advertisement from The Brown University Bookstore for "Cybertext: Perspectives on Ergodic Literature", "Hyper/Text/Theory", and "Hypertext 2.0".

Electronic Literature Organization 2008

- Visionary Landscapes Conference Program, May 29th to June 1st, 2008.
- Visionary Landscapes Participant List.

HASTAC 2009

- Program.

Eastgate Systems, Inc. Hypertext Event 2002

- Program and Notes, 3 pages.

Ed-Media 1999

- Proceedings from the conference published in two volumes.

7. Software and Hardware Documentation

Box 4

Software Manuals: 4 Items

- Getting Started with Storyspace for Macintosh
- Getting Started with Storyspace
- Getting Started with Storyspace for Windows 1.75

- Storyspace User's Manual for Windows 1.75

MacWrite Getting Started Kit: 1 Item

A plastic box containing one system disk, one manual, one disk containing MacWrite and MacPaint, one guided tour of MacWriter disk, one guided tour of MacWrite and MacPaint, MacPaint disk, MacWrite disk, one guided tour cassette.

Apple Computer and Printer Information: 7 Items

- 1 page print sample.
- 1 page Macintosh receipt.
- 1 page Macintosh Special Christmas Sale flyer.
- 1 page Apple Printer Evaluation Report.
- 1 page print test.
- 1 page Apple Imagewriter packing list.
- 1 page Apple Imagewriter unpacking instructions.

Eastgate Storyspace Software

- "Storyspace" disk 1. White floppy disk. ZMSI 26 Meyer.
- "Storyspace Tools" disk 2. Blue floppy disk. ZMSI 26 Meyer.
- "Storyspace: a briefing" disk 2 of 2. Black floppy disk.
- "Storyspace: a briefing" disk 1. ZMSI 27 Meyer.
- "Storyspace: a briefing" disk 1. Grey floppy disk. ZMSI 28 Meyer.

8. Performance Props

Box

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Works: 6 Items

- Large Beach Ball, with lettering by Rachel Holeyton, the author's older daughter, on panels.
- Small Beach Ball, with letter by author on panels. It was used by the author in a performance of Figurski at the Association of Writing Programs 2002 conference.
- Spam Cans. Circa 2001. Unopened. Three total.
- Buffalo china cup and saucer. Purchased by the author on eBay to be modelled for the VASTE space.