



ELECTRONIC LITERATURE ORGANIZATION

<http://www.eliterature.org>

**Friday June 16th from 6-8 PM at:
New York University
Center for Advanced Technology/Media Research Lab
719 Broadway, 12th Floor
New York, New York 10003**

An evening of interactive live readings from the world of Electronic Literature. Featuring:

"Gray Matters" by Noah Wardrip-Fruin

Interconnecting stories embedded within a body constructed using the Pad zooming user interface.

"We Descend" by Bill Bly

<http://www.eastgate.com/catalog/WeDescend.html>

"We Descend" deals with the nature of history, especially as it is captured by text left behind. "We Descend" presents a 'historical' document and then explores, through various links, what that document may represent and how it can be interpreted.

"Tank 20 Literary Studios" by Rob Wittig

<http://www.tank20.com>

Wittig brings Gothic mystery and Renaissance Romance into the digital age in "The Marsha Project" and "Friday's Big Meeting."

"The Ed Report" by Nick Montfort and William Gillespie

<http://www.edreport.com>

A secret government report about an extremely unusual CIA program, only now being revealed on the World Wide Web.

"The Ballad of Sand and Harry Soot" by Stephanie Strickland

<http://www.wordcircuits.com/gallery/sandsoot/index.html>

A lush poem of love gone wrong between Sand, she of silicon being, and Harry Soot, man of carbon, man of flesh and mood.

"The Unknown" by William Gillespie, Scott Rettberg, and Dirk Stratton

<http://www.soa.uc.edu/user/unknown>

Cowinner of the 1998 trAce/AltX hypertext competition, a roadtrip comedy about a book tour gone terribly wrong.

"The Electronic Chronicles" by Adrienne Wortzel

A publication of the Twin Lions Archaeological Expedition, The Casaba Melon Institute.

"Daddy Liked His With Heart" by Jennifer Ley

<http://www.heelstone.com/heart/>

A piece which utilizes text, animated gifs and midi tracks to explore the stereotypes and clichés we associate with the word and symbol -- heart.

Note -- Seating is limited, so please arrive on time if you would like to see the readings.

Read the Web.

elo fundraiser at the paris review ✍️ rsvp list

responses as of 5 June 2000

1. Brown, Eryn
2. Columbus, Fran, deja.com
3. Eiben, Therese, Poets & Writers Magazine
4. Gannon, Mary, Poets & Writers Magazine
5. Entrekin, Morgan, Grove/Atlantic
6. Fortier, Mark, Goldberg, McDuffie Communications, Inc.
7. Gordon, Ken, Simon & Schuster Interactive
8. Griscom, Rufus, Nerve, and guest
9. Montfort, Nick, MIT Review of Technology
10. Munigan, Jack, Nerve, and guest
11. Murphy, Sheila, Wallace-Reader's Digest Fund
12. Nisenholtz, Martin, Times Company Digital, and guest
13. O'Brien, Geoffrey, Library of America
14. Polito, Robert, The New School Writing Program, and guest
15. Reid, Calvin, Publishers Weekly, and guest
16. Rosen, Mark, IBM, and guest
17. Silverberg, Ira
18. Tribe, Mark, Rhizome
19. Viscusi, Margo, Poets House
20. Wadrip-Fruin, Noah, NYU Media Research Lab

Regrets

1. Baird, Zoe, Markle Foundation
2. Lamarche, Gara, Soros Foundation
3. Pittman, Robert, AOL
4. Reath, Henry, The Academy of American Poets
5. Reidy, Carolyn, Simon & Schuster Trade
6. Reznick, Marilyn, AT&T Foundation
7. Rubin, Steve, Doubleday
8. Zelnick, Strauss, BMG Entertainment



○ KRISTINE VINCENT → SANTOS

○



Robert Coover, Gene DeRose, and George Plimpton
cordially invite you
to an evening of cocktails
in support of the

Electronic Literature Organization
<http://www.eliterature.org>

Thursday, June 15th
6-8 p.m.
@
The Paris Review
541 E. 72 St.
New York, New York

Please join us as we celebrate the launch of an international literary nonprofit for the digital age. The Electronic Literature Organization is pleased to kick into its inaugural year with a party at George Plimpton's Paris Review, setting off on a course of innovation in 21st century literature in the environs of a journal which has been a catalyst for innovation in 20th century literature.

Join leaders from the worlds of electronic literature, print literature and Internet business as we toast the beginning of an era that will see both the expansion of the literary tradition and the creation of entirely new forms of art based in the electronic media.

The Electronic Literature Organization has a mission to facilitate and promote the writing, publishing and reading of electronic literature.

Please RSVP by June 7th by replying to this email or by phone with Jennifer O'Neal at the Academy of American Poets: (212) 274-0343, Ext. 18. When you RSVP indicate if you will be bringing a guest.

Space at The Paris Review is limited. We will only be able to admit guests who have sent in RSVPs before the deadline, and will need to cut off our guest list before the RSVP deadline if we have reached capacity before that time. If you are interested in attending the event, please reply as soon as possible.

If you are unable to attend but would like to support ELO in its agenda of programs to promote and facilitate the writing, reading, and publishing of literature in electronic media, please either send a check payable to the Electronic Literature Organization at the below address:

The Electronic Literature Organization
4401 N. Ravenswood, Suite 304E
Chicago, Illinois 60640

or make a donation online at

http://www.donate.net/ccn/splash.asp?dept_id=478

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Takayuki Tatsumi
Susana Pajares Tosca
Sue Thomas
Stephanie Strickland
Robert Wittig

Please join us in New York. The evening is sure to be one to remember. If you would like more information about our organization and programs please feel free to drop me a line or give me a call.

Best Wishes,

Scott Rettberg

The Electronic Literature Organization ** <http://www.eliterature.org>

Scott Rettberg, Exec. Director

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TO PROMOTE AND FACILITATE THE WRITING, PUBLISHING AND READING
OF LITERATURE IN ELECTRONIC MEDIA
