

Dear Dene, Holly and Greg, I hope this is helpful information.

The Rockgarden of Love was accepted by Karl Young for Light and Dust online, 1999. Underlining was turned off on my machine, and I never knew until my last several works that I could include a line of html that would turn off underlining for the viewer. But you probably remember that. I considered the practice related to print. With html, you could color code the link. The work includes frames, sound applets, animation, Dreamweaver timelines, a little java. Just a web-specific love poem.

IMPT.

As you'll quickly see, some things no longer work. The beginning had a title that moved into place. I was using Dreamweaver. Luckily the few sound files can likely be converted to something that works. Oh, my goodness, I forgot about the drag and drop. The automatic scroll still works. Most of the images haven't deteriorated too much.

rock_garden/begin_here.html

This image below is simply a screen grab I cobbled together. I might have put this up when the Dreamweaver dynamic html stopped migrating. In the file folder, you can see the begin-here table of contents does link. On "goggles," a dissonant favorite, the animation is composed of layers. Seems to work, although looks really strange on the widescreen.

This is another entry point to the piece: [gate.html](#)

[hibiscus-fountain.html](#). [I don't know why text doesn't show. It has timeline Play Macromedia, Dreamweaver].

```
I began to work daily on my garden--the terraced flats, the high plateau.  
I knew once I'd finished, you would arrive. Finished? Well, nothing's  
perfect. Already I've needed Sevin and Roundup. The heart-shaped leaves  
fell off the red bud tree.</font>  
<p>
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<font size="3" face="palatino, times new roman"> The Garden of Eden  
was a lure. Allure. Step into my garden said the spider to the fly.  
I admit it, sometimes you are my victim. Sometimes I see you planting  
me. What does it matter when there is love. And spiritual bonding. Out  
my window, I see the hibiscus, a double pink. Tomorrow, I begin</font><a  
href="garden-path.html">
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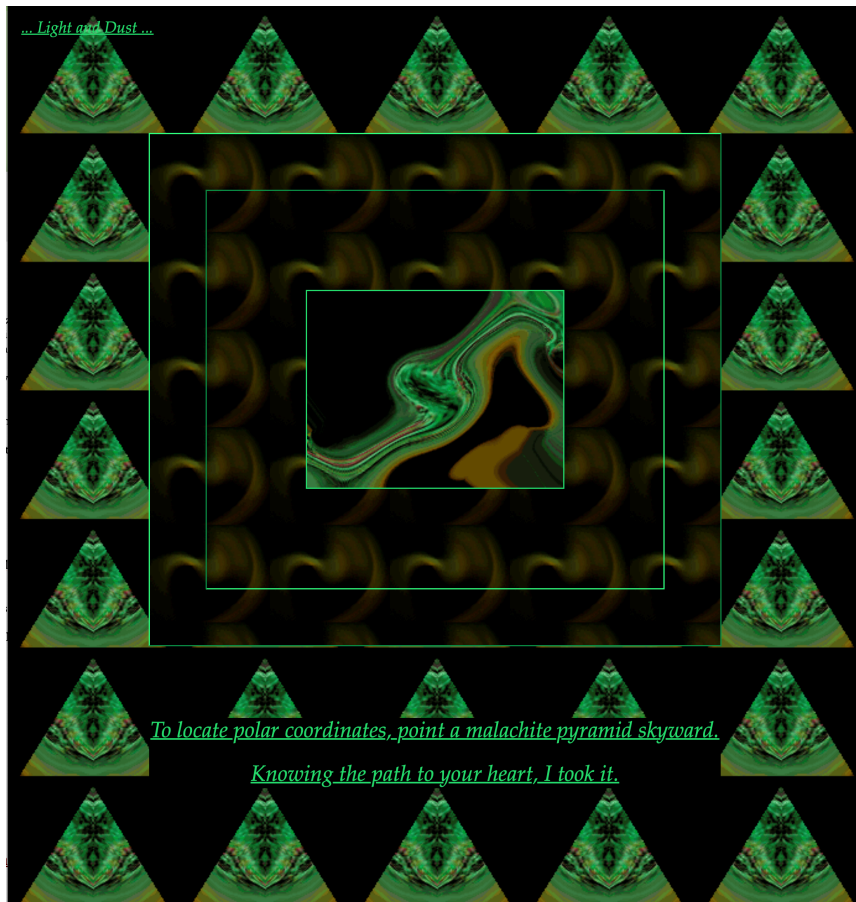
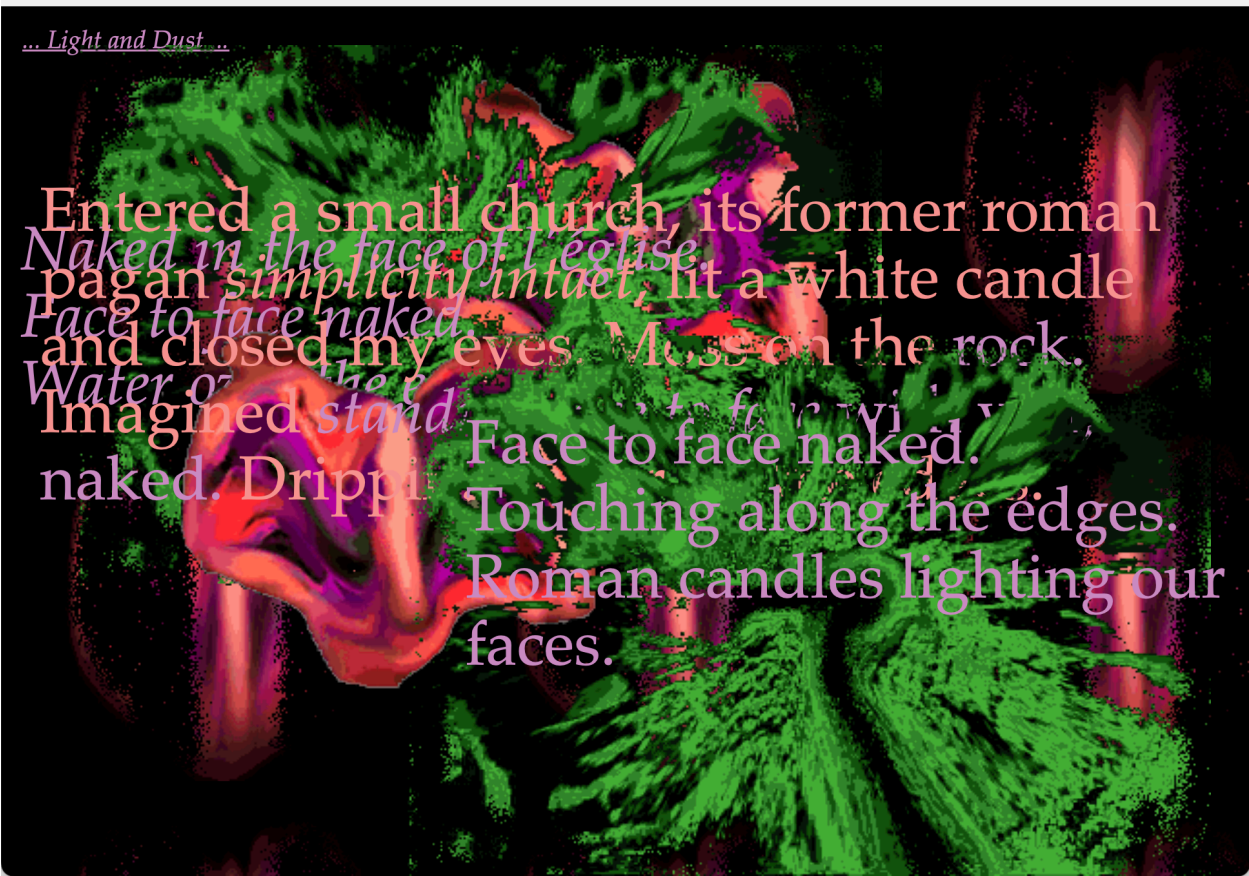
The Rockgarden of Love

by Christy Sheffield Sanford

This work was created using Netscape 4.0 and performs best with that browser or a more recent edition. Screen size should be set at 600x800. Dynamic html was used extensively in the piece. Techniques include migrating text (gate.html), a wipe (hibiscus-fountain.html), drag and drop (garden-path.html), automatic scroll (blueheat.html), and layers (moss.html, goggles.html and angel-fish.html).

Table of contents:

- Gate
- Hibiscus Fountain
- Garden Path
- Sailor
- Blue Cocktail
- Blueviva
- Blueheat
- Vessel
- Coquina
- Dance-on-Water
- Water-Hole
- Breathing
- Angelfish
- Hunger Garden
- Malachite
- Wild Flowers
- Moss
- Goggles



... Light and Dust ...



Goggles
Oleanders
Mexican Heather
Blackjack
Light and Dust
Earthworms

3legs2

he

str

al of flowers.

c 4.

In T'ai Chi, you learn to walk
through air as if through
water. He was wearing goggles
as he blew through the gate.

roughly the sizes I was using

The Rockgarden of Love

by Christy Sheffield Sanford

This extended work, exploring possibilities of moving screens of text, images that the viewer may deconstruct using a mouse, and other web specific procedures, was designed for Netscape 4 browsers. Although it should work on most comparable browsers, some older units may not take full advantage of the possibilities offered here. If you miss a couple of these, there should be plenty more to spare. In larger text areas, some viewers may find that the underscoring of hypertext links makes reading difficult. If you find this to be the case for you, we suggest that you simply turn off the underscore option on your browser. If you don't know how to do this, don't let it bother you - it's simple, just check your manual. This may be a useful option for many web-specific works of art. You can still follow the links easily enough by their color and by the hand that appears when your cursor encounters a hot key.

We hope you find this work satisfying. We've had a great time making it available.

- Karl Young

Christy Sheffield Sanford

- **The Rockgarden of Love** (Some things don't work on that site that still work for me. And the reverse.)

- **Ocean Movement Study (Rhythms)**

- **175 Clouds**

<https://www.thing.net/~grist/ld/b-cs-rg.htm>